



Fujifilm FinePix S1 Pro



The Fujifilm FinePix S1 Pro scored highest in the skin tone and neutral color tests, far surpassing the other two professional cameras.



In poor lighting, images tended to go yellow. The camera scored an average of 35 percent cyan, 25.6 percent magenta and 55.6 percent yellow.



Olympus Camedia E-10



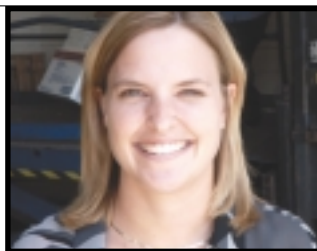
Although the E-10 came in second on the skin tone test, it segmented the face into bright and shadowed areas. That distorted tone and texture.



The Fuji wasn't the only camera to go yellow in low light. The E-10 scored a very close 35.6 percent cyan, 24.6 percent magenta and 56.3 percent yellow.



Minolta Dimage RD3000



The Minolta RD3000 scored last on skin tones, in part because the 2.7-megapixel CCD had a maximum resolution of 1,984 by 1,360 pixels.



In low light, the RD3000 emphasized cyan over yellow. It recorded an average of 46.3 percent cyan, 34 percent magenta and 30.3 percent yellow.



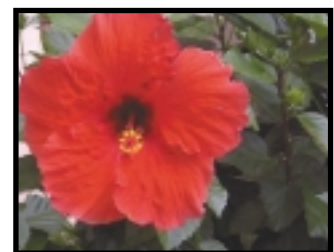
Toshiba PDR-M61



The PDR-M61's image was tops on the skin tone test.



Fluorescent lighting bothered the PDR-M61. It came in sixth on the neutral color test, averaging 39 percent cyan, 31.3 percent magenta and only 20 percent yellow.



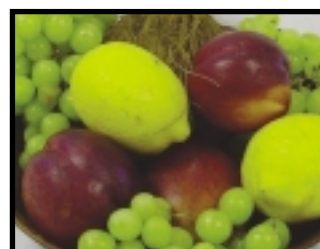
The Toshiba PDR-M61 rendered the red hibiscus flower a little too bright but still better than most of the other point-and-shoot cameras.



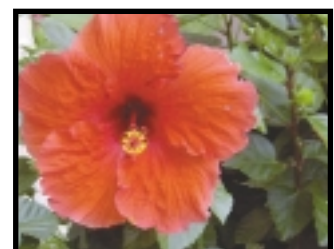
Toshiba PDR-M65



Skin tones were detailed, but the flash produced strong glare, making skin look paler than with the less-expensive Toshiba PDR-M61.



In office lighting, the PDR-M65 made lemons look like limes. Cyan at 27.6 percent overpowered the 19 percent magenta and 21 percent yellow colors.



Thanks to extra pixels, the Toshiba PDR-M65 captured textures well, but it gave the red hibiscus a strong orange tint.